## Dream, Believe, Achieve

"All things are possible." Mark 9:23

| Year group/ Strand | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Drawing | Children draw lines and circles using gross motor movements. <br> Children hold pencils between thumb and two fingers, no longer using whole-hand grasp. <br> Children hold pencil near point between first two fingers and thumb and uses it with good control. | Children can draw lines of varying thickness. <br> Children can use dots and lines to demonstrate patterns and texture. <br> Children can use different materials to draw, for example, felt tip, chalk, and pencil. | Children can draw lines of varying thickness. <br> Children can use dots and lines to demonstrate patterns and texture. <br> Children can use different materials to draw, for example, felt tip, chalk, and pencil. | Children can experiment with showing line, tone and texture with different hardness of pencils. <br> Children can use shading to show light and shadow effects. <br> Children can use different materials to draw, e.g. pastels, chalk, felt tips. <br> Children can show an awareness of space when drawing. | Children can experiment with showing line, tone and texture with different hardness of pencils. <br> Children can use shading to show light and shadow effects. <br> Children can use different materials to draw, e.g. pastels, chalk, felt tips. <br> Children can show an awareness of space when drawing. | Children can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and crosshatching. <br> Children can depict movement and perspective in drawings. <br> Children can use a variety of tools and select the most appropriate. | Children can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and crosshatching. <br> Children can depict movement and perspective in drawings. <br> Children can use a variety of tools and select the most appropriate. |
| Vocabulary: Drawing |  | portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. | portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. | portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. | portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline. | line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti | line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti |


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| Painting | Children explore colour and how colours can be changed. <br> Children explore what happens when they mix colours. <br> Children safely use and explore a variety of materials, tools and techniques, experimenting with colour. | Children can experiment with different brushes (including brushstrokes) and other painting tools. Children can mix primary colours to make secondary colours. <br> Children can add white and black to alter tints and shades. | Children can <br> experiment with different brushes (including brushstrokes) and other painting tools. Children can mix primary colours to make secondary colours. <br> Children can add white and black to alter tints and shades. | Children can use varied brush techniques to create shapes, textures, patterns and lines. <br> Children can mix colours effectively using the correct language, e.g. tint, shade, primary and secondary. <br> Children can create different textures and effects with paint. | Children can use varied brush techniques to create shapes, textures, patterns and lines. <br> Children can mix colours effectively using the correct language, e.g. tint, shade, primary and secondary. <br> Children can create different textures and effects with paint. | Children can create a colour palette, demonstrating mixing techniques. <br> Children can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. | Children can create a colour palette, demonstrating mixing techniques. <br> Children can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces |


| Vocabulary: Painting | Paint, brush, mix, | primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint. | primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint. | colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco. | colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco. | blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. | blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists. |
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| Sculpture |  |  |  | Children can cut, make and combine shapes to create recognisable forms. <br> Children can use clay and other malleable <br> materials and practise joining techniques. <br> Children can add materials to the sculpture to create detail. | Children can cut, make and combine shapes to create recognisable forms. <br> Children can use clay and other malleable <br> materials and practise joining techniques. <br> Children can add materials to the sculpture to create detail. | Children can plan and design a sculpture. <br> Children can use tools and materials to carve, add shape, add texture and pattern. <br> Children can develop cutting and joining skills, e.g. using wire, coils, slabs and slips. | Children can plan and design a sculpture. <br> Children can use tools and materials to carve, add shape, add texture and pattern. <br> Children can develop cutting and joining skills, e.g. using wire, coils, slabs and slips. |


|  |  |  |  |  |  | Children can use materials other than clay to create a 3D sculpture. | Children can use materials other than clay to create a 3D sculpture. |
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| Vocabulary: Sculpture |  |  |  | Sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric. | Sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric. | form, structure, texture, shape, mark, soft, join, tram, cast. | form, structure, texture, shape, mark, soft, join, tram, cast. |

