

## St. Peter's Anglican Methodist VC Primary School

## Dream, Believe, Achieve

"All things are possible." Mark 9:23

## **Progression overview for Art**

Year group/ Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Children draw lines and circles using gross motor movements.  Children hold pencils between thumb and two fingers, no longer using whole-hand grasp.  Children hold pencil near point between first two fingers and thumb and uses it with good control.	Children can draw lines of varying thickness.  Children can use dots and lines to demonstrate patterns and texture.  Children can use different materials to draw, for example, felt tip, chalk, and pencil.	Children can draw lines of varying thickness.  Children can use dots and lines to demonstrate patterns and texture.  Children can use different materials to draw, for example, felt tip, chalk, and pencil.	Children can experiment with showing line, tone and texture with different hardness of pencils.  Children can use shading to show light and shadow effects.  Children can use different materials to draw, e.g. pastels, chalk, felt tips.  Children can show an awareness of space when drawing.	Children can experiment with showing line, tone and texture with different hardness of pencils.  Children can use shading to show light and shadow effects.  Children can use different materials to draw, e.g. pastels, chalk, felt tips.  Children can show an awareness of space when drawing.	Children can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and crosshatching.  Children can depict movement and perspective in drawings.  Children can use a variety of tools and select the most appropriate.	Children can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching.  Children can depict movement and perspective in drawings.  Children can use a variety of tools and select the most appropriate.
Vocabulary: Drawing		portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti	line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti

Year group/ EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting  Children exp colour and local colours can changed.  Children exp what happens we they mix colours  Children safely and explore variety of mater	re Children can experiment with different brushes (including brushstrokes) and re other painting tools. En Children can mix primary colours to make secondary se colours. a Children can add ls, white and black to alter tints and shades.	Children can experiment with different brushes (including brushstrokes) and other painting tools. Children can mix primary colours to make secondary colours. Children can add white and black to	Children can use varied brush techniques to create shapes, textures, patterns and lines.	Children can use varied brush techniques to create shapes, textures, patterns and lines.	Children can create a colour palette, demonstrating mixing techniques.  Children can use a range of paint (acrylic, oil paints, water colours) to create visually	Children can create a colour palette, demonstrating mixing techniques.  Children can use a range of paint

Vocabulary	/: Paint, brush, mix,	primary cold	ours,	primary	colours,	colour,	foreground,	colour,	foreground,	blend, mix	, line, tone,	blend, mix,	line, tone,
Painting		secondary cold	ours,	secondary	colours,	middle	ground,	middle	ground,	shape,	abstract,	shape,	abstract,
		neutral colours, t	tints,	neutral colo	urs, tints,	backgrour	nd, abstract,	backgrour	nd, abstract,	absorb,	colour,	absorb,	colour,
		shades, warm cold	ours,	shades, warr	n colours,	emotion,	warm,	emotion,	warm,	impression	nism,	impression	ism,
		cool cold	ours,	cool	colours,	blend, mix	x, line, tone,	blend, mi	x, line, tone,	impression	nists.	impression	ists.
		watercolour w	vash,	watercolour	wash,	fresco.		fresco.					
		sweep, dab,	bold	sweep, da	b, bold								
		brushstroke, ac	crylic	brushstroke,	acrylic								
		paint.		paint.									

Year group/	EYFS	Year 1	Year 2	Year 3		Year 4		Year 5		Year 6		
Strand Sculpture				Children can	cut	Children ca	an cut	Children ca	n plan	Children	can	nlan
ood.ptu.c							_		•			•
				make	and	make	and	and desig	gn a	and d	design	а
				combine sha	apes	combine	shapes	sculpture.		sculptur	e.	
				to cre	reate	to	create					
				recognisable		recognisabl	le	Children ca	n use	Children	can	use
				forms.		forms.		tools	and	tools		and
								materials to	carve,	materia	ls to c	arve,
				Children can	use	Children c	an use	add shape	, add	add sh	ape,	add
				clay and o	other	clay and	other	texture	and	texture		and
				malleable		malleable		pattern.		pattern.		
				materials	and	materials	and					
				practise joi	ining	practise	joining	Children	can	Children		can
				techniques.		techniques		develop	cutting	develop	cu	ıtting
						•		and joining		and join	ning s	skills,
				Children can	add	Children ca	an add	e.g. using	wire,	e.g. us	ing	wire,
						materials		coils, slabs		_	slabs	and
				sculpture			to	slips.		slips.		
				create detail.		create deta		•		'		

		materials other than clay to create	
		a 3D sculpture.	a 3D sculpture.
ocabulary: culpture	model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials,	mark, soft, join,	texture, shape,