

Music development plan summary: St Peter's Anglican Methodist VC Primary School

Overview

Detail	Information
Academic year that this summary covers	2023 - 2024
Date this summary was published	August 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Paul Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

At St Peter's we use Charanga to teach music throughout the school. Music is taught by class teachers with the support of the music leader and those within the Bridge Family of Schools. [St Peter's Primary School - Arts \(stpetersprimary.co.uk\)](https://stpetersprimary.co.uk)

We use the Charanga scheme which is linked and builds on the national curriculum and the model music curriculum. [Charanga's Schemes - Charanga](#)

Pupils are able to access instrument teaching during lesson times with expert teachers from external providers, Red Music. Pupils also singing during lessons times and perform on a termly basis to each other and to parents at the Singing Square.

Leaders access music opportunities from WEMA (West of England Music and Arts).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to learn an instrument with tuition provided by Red Music, an external provider. There is a space available in school for pupils to undertake instrumental lessons and practice in school.

At the moment there are no ensembles or groups that exist in school however, pupils are signposted to the local music hub ensembles and those organised by Red Music.

Pupils are able to achieve graded certificates depending on the instruments being learnt. They are able to access the Saturday music centres in Thornbury or Little Stoke.

Pupils are charged for music lessons during school time. However, those who are disadvantaged are able to access this for free if there is interest.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils engage in singing assemblies on a weekly basis. They also learn and perform modern songs termly at the end of term Singing Square. They perform to each other and parents. Pupils also sing with visiting clergy. Pupils also have the opportunity to perform their instrument learning in assemblies termly.

Pupils have also had the experience of participating in whole ensemble singing through the local music hub (WEMA) Raise the Roof opportunities for years 3 and 4 to perform with other local schools. Pupils in year 5 and 6 have the opportunity to perform at Young Voices in Birmingham with other children from around the nation.

Pupils have also had the opportunity to join virtually orchestras and music ensembles online to watch their performance.

In the future

This is about what the school is planning for subsequent years.

The school has a long-term music plan which includes:

- Ensure all children have access to music teaching and ensure this is clearly given space on the timetable.
- Increase singing assembly time to ensure musical elements and other musical aspects developed.
- There needs to be more opportunity for children who have instrumental lessons to perform.
- Develop a music leadership group with pupils.
- Increase the number of pupils learning an instrument including whole class from links to music hub.
- Further developing the Bridge Family of Schools, sharing expertise and providing opportunities for working across schools.

Further information

Parents and pupils are able to use this guide on how they can get involved in music in and out of school, and where they can go to for support beyond the school. [Guide for parents and young people](#)

WEMA have also produced a plan that parents and teachers are able to access. [Strategy Documents | WEMA - West of England Music and Arts](#)