



## Music Curriculum Policy

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### Our Vision

At St Peter's our vision is something that motivates and inspires us and keeps us focused on where we want to go as a school. It's a vision for everyone in the school: the children, staff, parents and governors. It is underpinned by the Bible verse 'All things are possible.' Mark 9:23.

### Introduction

Our intent for our music curriculum is that we provide every child with high quality music experiences which engage and inspire them. We provide opportunities for all children to create, play, perform and enjoy music and to appreciate a variety of music styles. We aim for every child to leave St Peter's Primary School with a range of musical skills, knowledge and an understanding and love of music which they can carry with them for the rest of their lives.

### National Curriculum

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

In Key Stage One children will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key Stage Two children will be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils in Key Stage Two will also be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

## Aims

At St Peter's Primary School we aim to provide a music curriculum which allows children to:

- Enjoy and appreciate a wide variety of musical styles.
- Explore how sounds are made, and how music is produced by a variety of instruments.
- Develop imagination and creativity.
- Build a sense of pulse and rhythm.
- Understand a range of musical vocabulary.
- Develop the interrelated skills of composition, improvisation, performance and appreciation.
- Enjoy a wide range of songs and sing in tune.
- Develop positive attitudes and to experience success and satisfaction in music.

We aim to provide a high quality music curriculum through the implementation of the music scheme 'Charanga Musical School Scheme- New Model Curriculum ' from Reception to Class 6. Charanga covers the breadth and depth of the music curriculum by developing the skills of listening and appraising, singing and instrument practise, composition, improvisation and performing and sharing.

# Teaching and learning

## Music in the Early Years

We teach music in our Reception class as an integral part of the topic work covered during the year. As part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world. We also have access to the Charanga Music Scheme and use this on a regular basis within class.

## Music in Key Stage One and Two

Our school uses the Charanga music scheme the basis for its curriculum planning. This scheme has an integrated, practical, exploratory and child led approach to musical learning. The learning within this scheme is based on:

- Listening and Appraising
- Musical Activities (including Creating and Exploring)
- Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

## **Additional musical teaching and events**

At St Peter's children participate in whole school singing assemblies which are themed throughout the year according to the season, Christian Value or events. Children also participate in musical performances in the form of nativities or carol services at Christmas time.

As a whole school, children participate in a 'singing square' at the end of each term. Each class learn and perform a song to share with the rest of the school.

## **Assessment**

Pupils will be assessed at the end of each key stage, using the end of key stage descriptions as a base. In making judgements about the child's work, teachers will judge which description best fits the pupil's performance.

## **Inclusion**

Children with special educational needs or disabilities will be differentiated for and supported appropriately, to ensure development of skills and equal access to the music curriculum. All children will be supported through differentiation, adaptation or adult support, to enable equal access to learning in music. Children will study and experience a range of musicians and cultures that reflect the diversity of our school, locality and wider communities.

## **Equal opportunities**

Music plays an important part in the life of our school. It is available to every child and all children take part in musical activities, making a positive contribution to the life of the school and local community. The music curriculum ensures that children will have regular opportunities to study the work of a range of musicians and artists. They will learn about and explore other cultures, celebrating different cultural traditions and study a range of genres.

## **Policy Agreed:**

At a meeting of the Quality of Education committee held on 19 June 2025.

Next Review: May 2028

This policy should be read in conjunction with The Equalities Act 2010

<https://www.gov.uk/guidance/equality-act-2010-guidance>